

Smoky Mountain Woodturners Newsletter

Volume 3, Issue 2

February 2016

OUR FEBRUARY MEETING DEMO FEATURED JIM VOGELSANG – HIS ARROWMONT EXPERIENCE



Jim did an outstanding job of presenting his Demo at our February Meeting. Jim was our 2014 Arrowmont Scholarship winner and wanted to share with us, the projects he turned at one of the three Arrowmont workshops he attended in 2015. Jim chose the weekend workshop with Alan Carter. The Workshop was on suspended vessels and Jim took us, step by step, through the process of turning a unique art form. It involved turning, bandsaw work and lots of creativity. Jim turned the central piece of the project and then provided step by step examples of the components as he went from design to completion. Jim provided a comprehensive hand-out chronicling the process and has also posted it on our website, on the "Meeting Demo Video's" page. He also brought with him, the three vessels he completed at the workshop that gave us insight into the

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[Click Here to access our website.](#)

Smoky Mountain Woodturners is a regional chapter of the [American Association of Woodturners](#)



COMING UP IN MARCH

It's time once again for our Annual Wood Auction! Be sure to set aside several pieces of your best wood to donate. Bring them and some \$\$\$ to the March meeting. This is our main fundraising activity of the year.

John Jordan wins all three! WOODTURNERS SCHOLARSHIP DRAWS FOR FEBRUARY

Our John C. Cambell Folk School scholarship draw was won by John Jordan. The Arrowmont scholarship draw was won by John Jordan. Each monthly winner will be entered into the respective grand prize scholarship draw held in December.

FIRST QUARTER WOODTURNERS CHALLENGE WINNER.

Congratulations to John Jordan, winner of our 1st quarter challenge, turn a Beads of Courage lidded box/bowl. John donated his gift card back to the Chapter.

**SMWTS welcomes our newest member,
Bruce Pharis**

progress he made at the workshop. Alan Carter is going to be our featured Professional at the Fall Woodturners Weekend. Jim heartily recommended that our members attend Alan's Demo and Workshop.

MEMBERS MARKETPLACE

LATHE AND ACCESSORIES FOR SALE



Richard Andrews has for sale a Jet 1642 EVS Lathe. 1.5hp. It was purchased new in November 2014. **\$1,700.** Also for sale are the following: SuperNovall Chuck (Original Box and Never Used) with 1 1/4 x 8 tpi insert and 50mm dovetail jaws. **\$150.** Nova Cole jaws with all original pieces **\$50.** Nova Power Grip jaws (never used) **\$60** Also, a One-way 2mt live center w/ cone and cup at **\$ 85** and a Wood River 2mt live center with cone for **\$40.**

Contact Richard at 865-816-0700 if you are interested. (Voice or Text)

FREE SILVER MAPLE "WILL" BE AVAILABLE

Bruce Pharis would like to know if anyone is interested in obtaining free Silver Maple logs (30"dia. max)? Please send him an e-mail with your phone number. He will give you a call when the tree is ready to come down and salvage (depends on the weather and the

condition of the soil). If you have a gas chain saw, please bring it. If not you will have to rely on someone to cut your section. Also you will need a cart to carry your wood to your vehicle. EMail: PharisBL@gmail.com."

THANKS TO OUR WOOD DONORS

Thanks to Mike Anthony, Gordon Sloane, Drue Hogland and Bob Law for donating wood for the February Meeting Draw.

AAW AWARDS 2016 EDUCATIONAL GRANT FOR WEARS VALLEY RANCH!

On February 5th we learned that the AAW Educational Opportunity Grant Committee selected our Grant Application on behalf of Wears Valley Ranch as one of the 2016 Awardees. Our request for \$1,500 was granted and with those funds we will be purchasing equipment to set up a permanent woodturning workshop at WVR. The list of equipment (budget) was submitted as part of the grant application. We expect to be able to purchase the equipment and help WVR set up the shop by the end of March. It's a real honor to be chosen from amongst a large number of applications submitted to AAW.

AAW SYMPOSIUM



AAW's 30th Annual Int'l Symposium in
Atlanta, Georgia
June 9-12, 2016

Atlanta Convention Center at AmericasMart

[Click Here for Link to Registration](#)

ARROWMONT WORKSHOPS START ON MAY 29TH

Malcom Zander kicks off the 2016 Arrowmont Schedule with "Thin Wall Vessels & Piercing" May 29th through June 4th. Click here to access the [Arrowmont Catalogue for 2016](#). It is now available on-line.

RESERVE NOW FOR THE SPRING SMOKY MOUNTAIN WOODTURNERS WEEKEND – April 23rd and 24th

Make plans to attend the SMWTS Spring Woodturners Weekend featuring Harvey Meyer! The event will be held at Woodcraft Knoxville. The Saturday program will include a full day DEMO. Harvey will demo the basket illusion in the morning and lidded boxes in the afternoon. The lidded box may even be a basket illusion lidded box. On Sunday, a hands-on workshop, the topic is the basket illusion. Each student will work on a small plate, about 6" in diameter. They will turn, bead, index, burn and dye the basket illusion from a pattern Harvey will provide.. The Sunday Workshop is limited to 10 turners. Costs for the Weekend are... \$20.00 per person for the Saturday Demo and \$50.00 (plus a Materials Fee of about \$20) per person for the Sunday Workshop. Lunch will be available at a slight extra cost but must be pre-ordered when you register. To register, simply eMail Richard Andrews at rmod63@AOL.com and indicate which day or days you would like attend. Please indicate in your eMail whether or not you would like to purchase lunch?

JOHN C. CAMPBELL FOLK SCHOOL CALENDAR OF EVENTS

To access the complete catalogue of upcoming workshops, just [CLICK HERE](#). Coming up March and April...

3/6 – 3/12 – Donald Marks – Revolutionize Your Turning – Bowls, Vessels & Hollow Forms (Intermediate)
3/13 – 3/18 – Don Leydens – Goblets Galore – Design, Turn & Finish Goblets (Intermediate)
3/18 – 3/20 (Weekend) – Jeff Chelf – Multi-axis Turning – Bird Houses, Boxes, Goblets & Bottle Stoppers
3/20 – 3/26 – Charles Farrar – Natural Edge Bowls, Scandinavian Style. Scandinavian Heritage Week
3/27 – 4/2 – Charles Watson – Hollow Forms & Lidded Vessels.

PRESIDENT'S MESSAGE

It was wonderful to learn that AAW selected our application for an Educational Grant on behalf of Wears Valley Ranch. What a great way to start off the New Year! We also had the pleasure of hosting Brian McDonnel, the COO of WVR and members of his staff at our February meeting. Plans are under development to provide additional instruction and mentoring for the kids and staff during 2016. We'll keep you updated on the progress on the shop setup once the grant funds are made available.

I thoroughly enjoyed visiting with Pauline Bayne and her husband, Chuck as well as Dave Stricker and his wife Malinda this month as I took photos and asked lots of questions for our "Welcome to my Shop" feature. Pauline is our February member and Dave will be coming up in March.

If you haven't paid your 2016 Dues yet, please be sure and bring your check for \$25.00 to the March meeting or mail it to our Post Office Box.

See you at the Annual Wood Auction in March!

Bob

PHOTOGRAPHS FROM OUR 2016 FEBRUARY MEETING SHOW & TELL

(Check out the Gallery Page on our Website for more Photos!)





OUR 1ST QUARTER WOODTURNERS CHALLENGE HAD OVER 11 ENTRIES.....

The challenge was to turn a Beads of Courage Lidded Box/Vessel.



Our goal was to jump-start the completion of our initial pledge to provide 30 Beads of Courage Vessels that will be donated to the foundation at the 2016 AAW Symposium in Atlanta. Of the competition entries, 9 were turned in at our February Meeting

The winner of the Challenge was John Jordan.

Commitments were given at the meeting to turn an additional 13 Vessels and Beads to adorn them were ordered right after the Meeting on the 17th. They will be mailed out to the members who requested them as soon as they are received.

So far, members turning in their Beads of Courage Vessels include Brian Horais, Dan Peters, Dave Stricker, Dick Hammat, Norm Roy, Jim Vogelsang, Randy Fritchman and Gordon Sloane (2).

We have until the April meeting to turn in our Vessels. Please complete yours as soon as possible and bring it/them to the next meeting.



These are examples of the Beads of Courage Vessels that were donated at the February Meeting. #1 Gordon Sloane - #2 Jim Vogelsang and #3 Dan Peters.....

CHRIS RAMSEY COLLECTABLES FOR SALE

When Chris Ramsey presented the Demo for our Fall Woodworkers Weekend last year, he donated a set of finished and signed wooden cowboy hats (large and small) as well as one of his beautiful mirrors to the chapter so that we could use them as a fund raising project. For those of you who attended the Demo, you'll remember that the three items were all turned from the same piece of wood.

Chris sells these hats all over the world. Even at wholesale, his large cowboy hats routinely wholesale for \$750.00 or more. They are featured in private collections and galleries throughout the United States. When made to order (sized to the individual), they retail for double that or more.

Before the chapter offers these incredible signed art pieces to the general public, we'd like to provide our members with the opportunity to purchase them. Any purchase would be considered a donation to the Chapter and may have tax deduction potential for the individual. If you are interested in obtaining one or more of these items, please contact Jake Niedling or Richard Andrews. If you know of a collector who might be interested in obtaining one or more of the items, please let them know as well.

Prices are negotiable.



1 Large Hat



2 Small Hat



1 Mirror

A VISIT WITH PAULINE AND CHUCK BAYNE



Pauline is originally from the Chicago area. Her husband, Chuck, is from the Pittsburgh, Pennsylvania and Connorsville, Indiana areas. They are both woodworkers. Chuck enjoys building furniture (and cutting Pauline's project blanks for her) while Pauline turns. She and Chuck met in Rugby, TN where they were married a year later. Both spent time in North Carolina while working on advanced degrees. It was the warm weather and the southern style of living that helped them decided to work and live in the south instead of returning to the cold mid-western winters.



Both Pauline and Chuck spent the majority of their working careers in the Knoxville area. Pauline had a distinguished career at the University of Tennessee. Working in their library department for 36 years, she was the head of the music library for her first 25 years at UT and then moved to library administration. When UT built their new consolidated library, Pauline shouldered the responsibility of consolidating four different libraries on campus into one. She completed the project on-target and on-time. At the time of her retirement, Pauline was the Assistant Dean of Libraries. Chuck's career focused on the role of a statistician working at the National Laboratory in Oak Ridge. He was involved internationally in quality control projects that provided a great opportunity for both of them to travel.



They lived in Knoxville during their working years and prior to retirement, purchased a log home that sits on extensive farmland in the Tellico Plains area. They used the log home on weekends and vacations until they both retired. Some time ago, they built a steel building on the property to use as a barn and that is where their woodshops are housed (along with tractors and other equipment). The view from the house is incredible, stretching over Tellico Plains and on to mountains of the Cherokee National Forest and North Carolina.





Pauline bought her first lathe in 2008. Like many of us, she didn't dive head-first into the craft but after a year or so, began to make sawdust and shavings. All told she's invested about 6 ½ years in perfecting her skills. Pauline enjoys attending workshops at the John C. Campbell Folk School and Arrowmont. One of her first instructors was Nick Cook. That workshop accelerated her turning skills and interest in the craft. She joined both AAW and the Smoky Mountain Woodturners Chapter as a result of Nick's urging. She makes a point to attend at least one workshop each year with a new and different instructor to continue learning new skills.



Pauline enjoys turning a variety of projects. She makes kitchen items like coffee scoops, olive spoons, spurtles, and biscuit cutters to use as gifts and to sell at the occasional craft show. She also enjoys turning maple plates and then embellishing them with pyrography and coloring. She also enjoys making natural edge bowls.

Her greatest enjoyment from turning comes from taking the original piece of wood and through turning, seeing the beauty of what was inside (color, grain and patterns) come to the surface of the project as it's completed.

